

Curriculum Vitae
Julee Anne Tate

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Education

TULANE UNIVERSITY

2003 Ph.D., Spanish and Portuguese
Dissertation: "Maternity and Mobility: The Caribbean Daughter's Search for Space"

2000 M.A., Spanish
Major Field: Twentieth Century Latin American Literature

EMORY UNIVERSITY

1996 B.A., Political Science and Spanish

AMERICAN UNIVERSITY

1995 Washington Semester

UNIVERSITY OF SALAMANCA

1994 Semester in Spain

Academic Positions

BERRY COLLEGE

2019-present Professor of Spanish

2009-2019 Associate Professor of Spanish

2009-2011 Chair, Department of Foreign Languages

2006-2009 Director, Latin American and Caribbean Studies Program

2003-2009 Assistant Professor of Spanish

TULANE UNIVERSITY

1999-2002 Teaching Fellow, Department of Spanish and Portuguese

2000-2001 Teaching Fellow, Stone Center for Latin American Studies

Research Interests

Twentieth and Twenty-first Century Latin American Literature and Popular Culture; Community Engaged Pedagogy and Practices

Publications

Refereed Journal Articles

“The Tyrannical Mother in Mexican Telenovelas.” *Studies in Latin American Popular Culture*, 2022. Forthcoming.

“Twenty-First Century Vindications of La Malinche in *Malinche* and *Hernán*.” *Hispanic Journal*, vol. 42, no. 1, Fall 2021. Forthcoming.

“Recasting La Malinche’s Role As Symbolic Mother in Eugenio Aguirre’s *Isabel Moctezuma*.” *Hispania*, vol. 102, no. 3, Sept. 2019, pp. 397-407.

“Dueling Portrayals of La Malinche in Twenty-First Century Mexican Historical Fiction.” *Letras Hispanas*, vol. 15, 2019, pp. 38-52, <https://gato-docs.its.txstate.edu/jcr:bdf6409f-2bd9-400a-aded-c4bb8eaa00e4/2019-07-03%20Tate.pdf>.

“Taming the Wild Woman in Twenty-First Century Mexican Telenovelas.” *Studies in Latin American Popular Culture*, vol. 36, 2018, pp. 161-177.

“La Malinche: The Shifting Legacy of a Transcultural Icon.” *The Latin Americanist*, vol. 61, no. 1, March 2017, pp. 81-92.

“Laughing All the Way to Tolerance? Mexican Comedic Telenovelas as Vehicles for Lessons Against Homophobia.” *The Latin Americanist*, vol. 58, no. 3, September 2014, pp. 51-65.

Barbas Rhoden, Laura and **Julee Tate**. “Connecting Curriculum to Context: Our Story of Two Liberal Arts College Spanish Programs Engaged in a Changing South.” *PRISM: A Journal of Regional Engagement*, vol. 3, no. 1, 2014, pp. 56-66.

“Redefining Mexican Masculinity in Twenty-First Century *Telenovelas*.” *Hispanic Research Journal*, vol. 14, no. 6, Dec. 2013, pp. 538-52.

“From Girly Men to Manly Men: The Evolving Representation of Male Homosexuality in Twenty-first Century *Telenovelas*.” *Studies in Latin American Popular Culture*, vol. 29, 2011, pp. 102-114.

“The Good and Bad Women of *Telenovelas*: How to Tell Them Apart Using a Simple Maternity Test.” *Studies in Latin American Popular Culture*, vol. 26, 2007, pp. 97-111.

“A Feminine Approach to Favour in Two Novels by Machado de Assis.” *Romance Notes*, vol. 47, no. 3, Spring 2007, pp. 341-349.

“My Mother, My Text: Writing and Remembering in Julia Álvarez’s *In the Name of Salomé*.” *Bilingual Review*, vol. 28, no. 1, Jan. 2004-Apr. 2007, pp. 54-63.

“Matrilineal and Political Divisions in Cristina García’s *Dreaming in Cuban* and *The Agüero Sisters*.” *Letras Femeninas*, vol. 32, no. 2, Invierno 2006, pp. 145-163.

“Plotting Her Way to the Center: Gender Narrative as Utopian Passport in the Works of Esmeralda Santiago.” *Brújula*, vol. 3, no. 1, Dec. 2004, pp. 101-112.

Book Chapter

“Dangerous Games: The Female Character in Afro-Brazilian Theater.” *Marvels of the African World: Cultural Patrimony, New World Connections, and Identities*, edited by Niyi Afolabi, Africa World Press, 2003, pp. 301-315.

Conference Proceedings

“Maternity and Mobility: The Search for Self in the Novels of Julia Álvarez.” *Proceedings of the 23rd Louisiana Conference on Hispanic Languages and Literatures*, edited by Alejandro Cortázar y Christian Fernández, 2003, pp. 195-200.

Conference Presentations

“*Cuna de Lobos*: The Remaking of the Tyrannical Mother in a Mexican Telenovela,” paper prepared for the 54th annual meeting of the Southwestern Council of Latin American Studies, Albuquerque, New Mexico, March 12, 2020.

“La madre tiránica en las telenovelas mexicanas del Siglo XXI,” paper prepared for the 66th annual meeting of the Southeastern Council of Latin American Studies, Oaxaca, Mexico, March 30, 2019.

“Representaciones opuestas de La Malinche en dos novelas de ficción histórica mexicana: *Malinche: Novela* de Laura Esquivel e *Isabel Moctezuma* de Eugenio Aguirre,” paper prepared for the IX International Congress of the Asociación Hispánica de Humanidades, Cáceres, Spain, June 21, 2018.

Boucebci, Mary Elizabeth Tyler, Cheri Kersey and **Julee Tate**. “Discourses of Community Engagement: Constructing the Subjects of Our Stories and Why It Matters,” poster prepared for the Gulf-South Summit on Service-Learning and Civic Engagement through Higher Education, Birmingham, AL, April 4, 2018.

“Reframing the Conquest: La Malinche and Isabel Moctezuma in 21st Century Mexican Historical Fiction,” paper prepared for the Southwest Council of Latin American Studies 51st Annual Conference, Campeche, Mexico, March 9, 2017.

“La Malinche: The Shifting Legacy of a Transcultural Icon,” paper prepared for the Southeastern Council of Latin American Studies 63rd Annual Conference, Cartagena, Colombia, March 11, 2016.

Session Chair, “Pedagogy I: Building Transformative Programs and Practices in Spanish.” “Connecting Curriculum to Context in the Spanish Program at Berry College,” paper prepared for the 64th Annual Mountain Interstate Foreign Language Conference, Greenville, South Carolina, October 16, 2014.

“Harnessing Telenovelas as Didactic Tools for Promoting Social Change,” paper prepared for the Southeastern Council of Latin American Studies 60th Annual Conference, Panamá City, Panamá, March 8, 2013.

“Taming the Wild Woman: Woman as Nature in Recent Mexican *Telenovelas*,” paper prepared for the XXX International Congress of the Latin American Studies Association, San Francisco, CA, May 24, 2012.

Tate, Julee and Caleb Bloodworth. “The Berry College ESL Program – Connecting Students and the Local Hispanic Community,” poster prepared for the Gulf-South Summit on Service-Learning and Civic Engagement through Higher Education, Roanoke, VA, March 2, 2011.

“The Othering of Nature: Ecophobia in Recent Mexican *Telenovelas*,” paper prepared for the XXIX International Congress of the Latin American Studies Association, Toronto, Canada, October 8, 2010.

“Connecting Students and the Hispanic Community: An On-Campus ESL Program,” paper prepared for the 59th Annual Mountain Interstate Foreign Language Conference, Greenville, South Carolina, October 10, 2009.

“The Evolving Representation of Gay Male Characters in 21st Century *Telenovelas*,” paper prepared for the 39th Annual Joint Conference of the National Popular Culture and American Culture Associations, New Orleans, Louisiana, April 10, 2009.

“Women, Influence, and Favour in the Works of Machado de Assis,” paper prepared for the 6th International Conference of the American Portuguese Studies Association, New Haven, CT, October 11, 2008.

Session Chair, “The Social Side of *Telenovelas*.” “The Maternity Question: A Dividing Line between the Good and Bad Women of *Telenovelas*,” paper prepared for the XXVII International Congress of the Latin American Studies Association, Montreal, Canada, September 6, 2007.

“Translating *Telenovelas* into American Television: The Case of *Ugly Betty*,” paper prepared for the 37th Annual Joint Conference of the National Popular Culture and American Culture Associations, Boston, Massachusetts, April 6, 2007.

“The Chicana Daughter’s Declaration of Independence in Two Plays by Josefina López,” paper prepared for the V International Conference on Chicana Literature, Alcalá, Spain, May 24, 2006.

“The Representation of Homosexuality in Recent Latin American *Telenovelas*,” paper prepared for the 36th Annual Joint Conference of the National Popular Culture and American Culture Associations, Atlanta, Georgia, April 15, 2006.

“Conflicting Codes of Race and Class in Julia Álvarez’s *In the Name of Salomé*,” paper prepared for the Southeastern Council on Latin American Studies Annual Conference, Nashville, Tennessee, April 8, 2005.

“Translating History: A Study of the Literary and Cinematic Interpretations of the Lives of the Mirabel Sisters in Julia Álvarez’s *In the Time of the Butterflies*,” paper prepared for the Latin American Studies Association Biennial Conference, Las Vegas, Nevada, October 7, 2004.

“The Cultural Narrative of Gender in Esmeralda Santiago’s *América’s Dream*,” paper prepared for the XXIV Biennial Louisiana Conference on Hispanic Languages and Literatures, Baton Rouge, Louisiana, February 20, 2004.

Session Chair, “New World Historiography and Magic: Writing Letters and Commentaries.”
“Maternity and Mobility: The Search for Self in the Novels of Julia Alvarez,” paper prepared for the XXIII Biennial Louisiana Conference on Hispanic Languages and Literatures, Baton Rouge, Louisiana, March 2002.

Grants and Honors

2013	Vulcan Teaching Excellence Award
2010	Shatto Service & Leadership Award Carol O. Willis Outstanding Student Organization Advisor Award
2007	Berry College Faculty Development Grant – Awarded to support participation in the seminar, “Revolution and Neoliberal Reform in Nicaragua” (Summer 2008)
2005	The Berry College Faculty Summer Cultural Immersion and Professional Growth Grant – Awarded to support study in Brazil
2001	William J. Griffith Award for Excellence in Teaching Stone Center for Latin American Studies, Tulane University
1999	Stone Center Grant for Summer Research in Cuba Project: “The Changing Face of Cuban Music”
1999-2001	Federal Foreign Language and Area Studies Fellowship (FLAS)

Service

Institutional

- Faculty Associate, Bonner Center for Community Engagement (2013-2019)
- Chair, Academic Community Engagement (ACE) Advisory Committee (2017-2019)
- Bonner Scholars Advisory Committee (2010-present)
- Latin American and Caribbean Studies Advisory Committee (2004-present)
- Faculty Development Committee (2007-2008; Chair, 2008-2009; 2016-2018)
- Faculty Hearing Committee (Chair, 2013-2014; 2016-2017)
- Institutional Effectiveness Committee (2015-2017)
- Search Committee, Director of International Experiences (Fall 2016)
- Faculty Advisor for Orgullo (2009-2017)
- Interim Faculty Advisor for EMPOWER (Spring 2017)
- Chair, Search Committee, Visiting Assistant Professor of Spanish, Department of Foreign Languages (2015-2016)
- Search Committee, Assistant Professor of Teacher Education, Charter School Education and Human Sciences (2015-2016)
- Hiring Committee, Bonner Scholars Program Coordinator (Spring 2011) & (Fall 2015)
- Chair, Center for Teaching Excellence Advisory Committee (2013-2015)
- Search Committee, Dean of the School of Math and Natural Sciences (2013-2014)
- Hiring Committee, Director of Academic Support Services (2013-2014)
- Multicultural and International Student Programs Advisory Committee (2012-2014)

- Co-Director, Fundación Progreso Guanacaste - Service-Learning Program in Costa Rica (2009-2010; 2012-2013; 2015-2016)
- Chair, Department of Foreign Languages (2009-2011)
- Director, Berry College ESL Program (2008-2013)
- Assistant to the Dean of Humanities, Arts & Social Sciences (2010-2011)
- Search Committee, Associate Professor of Spanish, Department of Foreign Languages (2010-2011)
- Hiring Committee, Berry College Volunteer Services Coordinator (Fall 2010)
- Chair, Faculty Development Committee (2008-2009)
- Director, Latin American and Caribbean Studies Program (2003-2008)
- Dining Advisory Committee (2005-2008)
- Search Committee, Associate Professor of Anthropology, Department of Sociology and Anthropology (2006-2007)
- Search Committee, Associate Professor of Spanish, Department of Foreign Languages (2006-2007)
- Interim Faculty Advisor for KCAB (Spring 2007)
- Site Visit to Guanajuato, Mexico for International Programs (Summer 2007)
- Council on Student Scholarship (2004-2005; Chair, 2005-2006)
- Ad Hoc Committee on Workload Equity (2005-2006)
- Site Visits to Buenos Aires and Córdoba, Argentina for International Programs (Spring 2006)
- Co-Organizer of the Fortnight of Foreign Languages (Spring 2006)
- Site Visit to the University of Puerto Rico, Río Piedras for the Latin American and Caribbean Studies Program (Spring 2005)
- Interim Advisor for Amnesty International (2004-2005)
- Co-Faculty Advisor for the International Club (2003-2004)

Professional

- Reader for the Spanish Language Advanced Placement Exam, June 2007, June 2008 and June 2009
- Peer Reviewer for *MELUS* (Multi-Ethnic Literature of the United States), 2005

Community

- Director of ESL Classes at Berry College (2008-2013)
- Board Member of the Latin American Center of Northwest Georgia (2006-2009)

Languages

English: native

Spanish: fluent

Portuguese: conversant